

## ***Fahrenheit 451* by Ray Bradbury**

### **English Language Arts, 10th Grade**

#### WHAT'S THE STORY?

Guy Montag is a fireman who burns books in a futuristic world. He begins to doubt himself, his job, and his society and becomes a book reader in a secret world. When his supervisor discovers his hidden life, Montag must flee civilization.

#### CONNECTIONS TO CURRICULUM

*The following are some, but not all, of the connections to curriculum for this novel.*

- **Unit 1: Environment and Identity**
  - Essential Question: “How do adversity and environment influence an individual’s behavior and identity?”
- **Unit 4: Conscientious Objections**
  - Essential Question: “To what extent do multiple viewpoints influence our perception of societal issues? To what extent do those issues become our responsibility?”

#### KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL.10.1
- Determine a theme or central idea of a text and analyze in detail its development. RL.10.2
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.10.3
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. RL.10.4
- Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. RL.10.5
- Analyze a particular point of view or cultural experience reflected in a work of literature. RL.10.6
- Analyze and evaluate the representation of a subject or a key scene in multiple mediums-- including media, artistic, and other visual formats. RL.10.7
- Analyze how an author draws on and transforms source material in a specific work. RL.10.9
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.10.12
- Analyze documents of historical and literary significance, including how they address related themes and concepts. RI.10.9
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to

- comprehend more fully when reading or listening. RL.10.10
- Read and comprehend high quality dramas, prose, and poetry of appropriate quantitative and qualitative complexity for grade 10. RL.10.13
  - Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. RI.10.2
  - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. RI.10.4
  - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RI.10.12
  - Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for grade 10. RI.10.13